

## LOYOLA TO HOST BAROQUE ENSEMBLE



"BALTIMORE BAROQUE ENSEMBLE REHERSES BEFORE THEIR SCHEDULED APPEARANCE AT THE EVERGREEN CHAPEL.

BY Tom May

Under the direction of Miss Ann Tremearne, the Baltimore Baroque Ensemble will present a recital of early music on Sunday, March 21, at 3 P.M. in the Evergreen Chapel of Loyola College. This recital is open to the public without charge.

The program will include a group of medieval dances, English and Spanish Renaissance pieces, and solo recorder and trio-sonatas by Handel, Rosemuller, Telemann and Vivaldi.

The Baltimore Baroque Ensemble, organized in 1959, presents instrumental repertoire from the 12th to the 18th centuries for small ensemble. Following as closely as possible the instrumentation and performance practices of the represent-

ed periods, this group uses reproductions of historical instruments, editing, orchestrating, and embellishing the scores used.

Consisting basically of four instrumentalists, the Ensemble is flexible, adding vocalists and further instrumentation as needed. They have presented concerts in schools, colleges, churches, art galleries and museums in the Baltimore-Washington area, as well as in private homes, a survival of the early practice of "Hausmusik".

Instrumentalists for the Loyola concert will be Anneliese Landgraf and Anne Tremearne, playing recorders; Margaret Schroeder, playing the viola da gamba and the Rev. James Burns, S.J. playing the harpsichord.

## M.D. VIEWS ABORTION

For over two thousand years physicians, on beginning their professional life, have taken the hippocratic oath, which includes an admonition against the performing of abortions and even counseling in favor of abortion. The following remarks are an explanation of why this oath is valid and why the repudiation of this oath will wreak havoc in society.

First, abortion should be clearly defined. Abortion is not contraception. Contraception does not involve the sacrifice of human life. Contraception is the prevention of life from occurring. It is the interference with the potential for human life, not interfering with human life itself.

Abortion, however, is the killing of innocent human life. It has been said and argued that a fetus is not a member of

Contin'd p. 2 col. 3



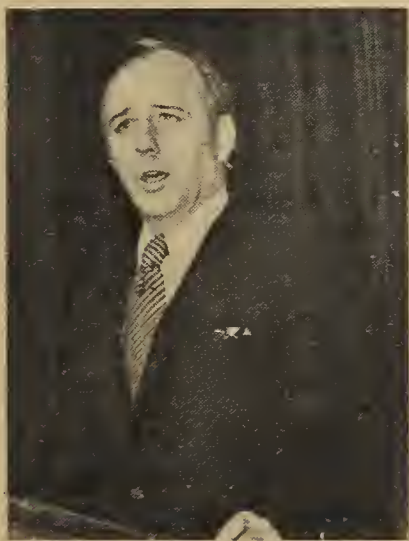
## "RUFF GETS PLAQUE"

The last formal meeting of the Student Senate was a brief and pleasant one; the sole order of business was to award senior Jim Ruff a gold plaque commemorating his contribution to Loyola as president of the Senate during the past year.

"Presented to James C. Ruff, president of the Student Senate, 'the plaque is inscribed, 'in appreciation for his service and dedication to Loyola College.'"

Obviously pleased with the award, Jim stepped up to the podium to thank the Senate not only for the plaque, but for the support of the senators throughout the year. "It's not what you do, it's the people you're with; it's been a pleasure working with the Senate this year," he commented.

Then, in a rare agreement of opinion, the Senate adjourned for refreshments.



## "BARBERA BLAMES SENATE FOR LACK OF LEADERSHIP."



"NEW STUDENT GOVERNMENT PRESIDENT ADDRESSES STUDENT SENATE ON LEADERSHIP IN STUDENT AFFAIRS."

by Ed Lehman

As Tom Barbera took over the leadership of the Student Senate on March 3, he suggested that the senators consider the question "How are we to lead a student body mule-like in character?" Citing the fact that he was not elected by, "an overwhelming mandate, nor even a simple majority," Tom also asked, "What are we leaders of, and who are we to lead?"

The blame for the lack of student body support lies not on the students, claimed the new president, but on the senate which has failed to enlist its interest. Tom further appealed to the Senate to seek

to isolate and solve those problems which prevent the organization from being a more truly representative body.

### Senators Sworn In

Several other offices were filled as well. Tom Goodman was sworn in as vice-President and John Fiastro, Ron Lamartina, George McClean, and Mike Shisler pledged to faithfully serve the faculty and students of Loyola during their terms as senators.

In line with the new president's attempt to get some student support, all students were reminded that the times and locations of meetings are posted and that any interested student is welcome to attend.

## "SENATE PICKS OFFICERS"

With noticeably less formality than in the past, the newly elected Senate held its first meeting on Wednesday, March 10.

After swearing in two representatives, Ellen Knopp and Tom McCoy, vice-president Tom Goodman commenced to read a letter from Tom Barbera, the Senate president. Mr. Barbera recommended the appointment of Jamie Davidson as SG secretary, Ken Huber as treasurer, Andrew Finley as parliamentarian, Richard Eiden as chairman of the board of election supervisors, and finally Tom Devlin as chairman of the social committee.

The first three nominees were approved by the Senate, but the Senators expressed concern over the fact that many of them did not know Rich Eiden or Tom Devlin and were thus hesitant to approve

their appointment.

Senator John Hogan suggested that these last two appointments be postponed until next meeting when the nominees can be present to answer any questions that the Senate may have. Mr. Hogan's motion was passed.

Tom Goodman then proposed that Mike Shisler be appointed as chairman of the Finance and Appropriations Committee. Fortunately, Mr. Shisler was present, but when requested by Mike Seabolt to state his position on a certain issue, he responded that he did not care to answer at that time.

Nevertheless, Mr. Shisler's appointment was passed unopposed.

Other members of the Finance Committee will include Mount St. Agnes junior Gloria Dinardo and Loyola students Frank Angelastro, Tom McCoy, and Ken Huber.



During the past two weeks Loyola has hosted a number of prominent speakers. Among them were Rep. Parren Mitchell (left) and former New York Senator Charles Goodell.



## "THE MOTTO"

Keep on Truckin'...



The motto of the GREYHOUND, as it reads in that little box in the upper left hand corner of the front page, is "Keep on Truckin'". Some of you may not know how to "Truck", and therefore will find it exceedingly difficult to "Keep on....". For those unfortunate few we have an illustration -- from the foremost experts on "Truckin'", ZAP COMICS,-- and a short description of this phenomenon. Truckin' has been equated with the famous lotus position of the East, mainly because high thoughts often fill the mind of a person who is Truckin'. This comparison is not particularly true. Truckin' can more appropriately be equated with walking funny.

How to Truck:

- 1) lean back and point your nose in the direction you want to go.
- 2) bend your knees
- 3) thrust your leg straight out in front of you
- 4) Truck -- supply any arm movements that seem fitting
- 5) Keep on Truckin'

## "THE PRIMEVAL PLAY OF EXISTENCE."

by Sophocles Euripedes

and Oedipus Rex

Prologue: Audience enters theatre.  
ACT I.

Actor leaves stage.

ACT II.

Actor recites Banquo's only soliloquy from Shakespeare's play MACBETH.

ACT III.

Actor enters audience.

Epilogue: Audience kills actor.

The GREYHOUND is offering \$5.00 for the best explication of THE PRIMEVAL PLAY OF EXISTENCE. The contest is open to the entire college community, including faculty members. Deadline for entries is April 16.

## "PART TIME JOBS"

Hunt Valley Inn is opening April 1st. This new hotel has very large banquet facilities and their Personnel Manager has requested the Loyola College Placement Office to inform all students that they will be needing banquet waiters and waitresses in large numbers. A training program will be arranged before the opening date. This would be by March 15th. Why not get your application in now?

The Inn is located on Shawan Road and Interstate 83 (The York Expressway) ten miles north of Towson. It is not on public transportation so car pools should be arranged. For full information contact Mrs. Vincent in the Placement Office and read the notice on the Placement bulletin board on the stair landing in the Student Center.

The GREYHOUND is the official student newspaper of Loyola College, whatever that means. It is printed weekly.

editor-in-chief Mark Bowden

editor-omeritus Jeff Amdur

Managing editor Mike Greenberg

News editor Chuck Dailey

Features editor Tom Thornton

Photography editor Jeff Coleman

Sports editors Jim Lamb and Dave Hirt

Student advisor Mike Joyce

Staff: Ed Lehman, Tony Kern, Steve Reynolds, Bob Rummel, Stu Berlin, Gary Bowden, Dave Wolf, Publius, and Uncle Artie.

## M.D. VIEWS ABORTION

(Con't. From P.I Col. 3)

a human family and is not alive, but the human fetus is alive. It grows, has motion, and its cell lines are able to reproduce themselves. The human fetus is not a vegetable or some other animal form. It is truly human and this fact is recognized without question in any standard medical textbook. Some fetus are even aborted alive. They cry out, breath, and in one celebrated case in New York, an aborted fetus is up for adoption.

The fact that a fetus is alive cannot be dismissed by saying the fetus cannot live without its mother, or that the fetus is a part of its mother. The latter point is absurd, and from a scientific standpoint has been known to be absurd since the 16th century when it was clearly shown that the fetal circulation and the mother's circulation are independent of one another. Other maternal organs, such as an appendix, or tonsils, cannot reproduce themselves and do not reach the full potential of human development that is the destiny of the human fetus. The newborn cannot live without its mother or another adult to supply it with necessary nourishment and care. No one hesitates to ascribe the crime of murder to the killing of the newborn infant who is just as dependent as is a fetus yet unborn.

It should be also clear that we are not talking about abortion for medical reasons, such as sickness or disease on the part of the mother or child. Current medical laws allow for such problems. We are, however, talking about abortion for social or economic reasons, for reasons of population control, for reasons of the inconvenience of a pregnancy, and so forth.

Killing for social reasons has been universally condemned by mankind. Consider for instance Hitler's social reasons for killing millions of Jews. Consider, too, past reaction against the killing of Jews, Negroes, Protestants, or Catholics for social reasons. Many of us are concerned about the social killing that is prevalent today in Southeast Asia. The present proposal, that of abortion on request, introduces new social reasons for killing, reasons of size, location, age, or social or economic convenience. How can we justify killing a human life because it is small, or young, or unable to defend its own right to life.

It should be clear that such abortion on request is without medical necessity. The time honored physician-patient relationship has been carefully cultivated and nourished in Western culture. Physicians have been encouraged to gather all the relative facts concerning the care of a patient. From the culmination of these facts he is then expected to advise the patient as to the best course of treatment. Physicians and

society have always tried to safeguard this relationship and have resented interference in it from the state, from hospitals, medical societies, economic agencies, and even from the patient himself. Consider the indignity of a physician when confronted with a patient who demands treatment that is not indicated, or perhaps treatment that might even be harmful.

Abortion on demand clearly repudiates this doctor-patient relationship. Such physicians are reduced to mere technicians, subservient to the social and economic and political pressures of the time. The proposed legislation in this regard even frees such a physician from the potential of malpractice suits for performing these acts. The physician-patient relationship was meant to foster the development of human life and the development of that life and the mandate of the medical profession has always been to preserve human life and its quality - not to destroy it. Physicians should not be invited to exercise deistic judgment in regards as to whether life should be permitted to exist or not. No other profession has the audacity to demand such total control over human life. No lawyer, for example, has the temerity to suggest that he shall be the sole interpreter and executioner of laws.

Society granting to the government the right to kill innocent unborn life is also quite likely to give permission to kill the innocent after birth. In this regard, consider the fact that legislation to legalize euthanasia, the killing of the infirm or incurably ill, has been introduced in at least two state legislatures and fortunately to date has not passed into law. Consider also that people have advocated using mentally defectives in transplant banks to provide organs for use in other considered socially more desirable. Is it not logical that out of such absoluteness will flow arbitrariness concerning human life? Our federal constitution begins with this realization that we all, as citizens, have the natural God-given right of life and the pursuit of happiness. How is it then that we can legislate against these tenets of our constitution and legislate that we have the right to kill the unborn.

From a sociologic and ecologic standpoint it can be maintained that we are becoming a disposable society rapidly discarding all manner of things no longer of use. One concerned about ecology is well aware of the ramifications of this in concern over the rapid accumulation of waste in our nation. There are those who think that legislation should be passed limiting the use of throw away bottles and cans. If the futility of creating disposable bottles is so clearly recognized, why, then, do we not also recognize the wastefulness of human life, by

legislation that allows for throw away infants.

Emile R. Mohler, Jr., M.D.  
Chairman, Department of  
Medicine  
St. Agnes Hospital

The above letter was submitted to  
they Greyhound by F. R. Sellinger.

## JUSTICE?

Dear Sir:

An increasingly disturbing facet of Loyola life is the total disregard of judiciousness at the disciplinary level. Dean Jerome B. Moerschbacher and his coterie of approved Ruff appointees to the college student judicial board continually display an inability to grasp the reality of why, in fact, colleges are established. Instead of treating Loyola as an institution to promote intellectual broadening, the Moerschbacher crowd's truant notion of college life seems to be obsessed with disciplinary probation and suspension as mechanisms geared to insure maturity in the college mentality.

The most recent effort to reform Loyola miscreants is the suspension for one semester and disciplinary probation for three semesters thereafter of the driver of the get-away car in the ballot box caper. Certainly stealing the ballot box was reprehensible, even juvenile, but the sanction of suspension will probably achieve the same net result as our societal penal system, i.e. the creation of professionally hardened criminals out of erring youths. It has long been my observation that although Loyola College preaches Christian mercy, Loyola practices pagan retaliation.

Suspension is entered on a student's permanent record and is a reviewed factor in graduate school acceptance and future employment. Also, suspension effects one's draft status since it means being one semester behind and thus may curtail one's college career. Usually, suspension implies a grievous offense and therefore is predudicing to those reviewing the record beyond petty Loyola. Is stealing a ballot box (an action hurting no one, although causing a definite inconvenience) that serious?

The relevant point that Mr. Moerschbacher, et. al., seem to miss is that Loyola is an academic institution, an institution whose purported purpose is to spread the benefits of a liberal arts education. Such grammar school disciplinary responses are not only out of place at a liberal arts college, but also constitute an extreme point of illiberality. It is difficult to derive intellectual aggrandizement when one is excluded from the college community.

Mark Treadwell  
ed. note: Since we received this letter the decision regarding the "ballot box caper" was reversed by the College Judicial Board.



## "The Greyhound, Part I: Cramblitt"

by Mark Bowden

Tom Cramblitt, in his years at Loyola, was a fat, sloppily dressed young man who always wore a green Loyola College windbreaker. He was important because, for more than a year, he was the Loyola College newspaper staff.

The first GREYHOUND was printed in 1927, and it was an important part of the Loyola College community until it died in the hands of Tom Cramblitt in 1968. In 1967 Tom Whener and Rick Kovalchik were co-editors of the newspaper, and they managed to print it regularly, as it had appeared for thirty-six years, until Whener suddenly left school in December. The newspaper shut down for three months until Kovalchik managed to put it back together for the rest of that year. Tom Cramblitt was a staff member when it was revived. The staff elected Henry Bogdan editor before the summer vacation, but two weeks before school started next September, Bogdan phoned Cramblitt and resigned. That was when Tom Cramblitt took over.

The GREYHOUND had never been a "radical" newspaper before Cramblitt, and it probably wouldn't have become one if the students' attitude toward Tom had been different. Cramblitt had long hair and a moustache, and he wore a green windbreaker at a time when the overwhelming majority of the student body

still sported suit coats and ties to class. The college community looked upon Cramblitt as a "peace freak" and a trouble-maker; so Tom began to play the role. He exercised almost dictatorial control over the newspaper, and was soon getting into trouble with "trick" photographs and abusive editorials. One front page photograph Cramblitt had staged showed a group of R.O.T.C. cadets pointing their rifles at a black student. Tom used the phot as a lead into a vicious attack on R.O.T.C., and began to assail a different campus figure each week. Before long he had alienated the entire student body. The GREYHOUND was no longer the student's newspaper, it was Tom Cramblitt's.

In December, 1968, the entire editorial staff of the GREYHOUND quit in protest of Cramblitt's one-man show. For the next year-and-a-half Cramblitt put out the newspaper by himself. In 1968 he had Jeff Amdur to handle some of the technical aspects of the paper, and Jeff Coleman, a photographer, but did the rest himself. The next year he appointed freshman Bart Colgan news editor, and another freshman, Mark Bowden, as the features editor; but, since neither freshmen had ever worked for a newspaper before, the bulk of the work still fell to Cramblitt. When he left, early in 1970, the GREYHOUND was dead.

## Music Review

by Paul Geckle

In the person of Marc Benno and in his record album, titled after his name, lurks a strong silent image--a regular Gary Cooper type. Much like the unknown stranger riding into town, little is known about Benno, except that he is known to associate with the notorious Leon Russell. Again, in keeping with the classic figure, Marc Benno proceeds to handle every (musical) situation and still retain his modest composure.

The listener feels that Benno is a good guy. His easy-going gentle voice seems to be coming from a smiling mouth. He likes to sing about the nice times past, and the good times to come.

The most noteworthy aspect of Benno's album is its variety of music styles--country, blues, folk, jazz, rock and roll, etc. Moreover, he doesn't superimpose the various styles for variety's sake, but rather he

has a mastery of them and uses them in conjunction with lyrics. For example, in the song "Try It Just Once," he hires jazz to create a naughty and tempting air. He employs a too many cigarette voice, a folk guitar, and keyboards for the well-versed folk ballad, "Second Story Window". Also, he engages a zippy bottleneck guitar to manage a "mind full of dynamite and a mouth full of smoke."

Marc Benno's instruments are the guitar and piano, both of which he plays with respect and knowledge. In other words, he doesn't hog the album up making a showboat of himself, but rather does what the song requires. Along with his instruments are those of seven additional musicians augmented by blackground voices of Rita and Priscella Coolidge.

## FOREIGN STUDY

Anyone who has had the opportunity to travel abroad will acknowledge the enrichment it brought into his life. When you come back you're a more mature and experienced person, more responsible, and certainly more capable of understanding the problems that confront our world. Many young people feel such travel is impossible because of the necessity to get an education. The option is open to combine the two--study abroad.

At Loyola the Foreign Study Program is directed by Mr. Peter Leffman of the Foreign Language Department. Currently a Loyola student, John Grounard, is exploring the possibility of studying in Spain through the Institute of Spanish Studies.

The program is most beneficial to those people majoring in the humanities or social sciences. A student can usually take courses counting towards his major, otherwise he would use his electives. The normal load is five or six courses, and of course to receive credit the final grade must be a C or better.

The greatest benefit of this plan, in addition to the education received, is the experience. The student would not just center himself at a foreign university, rather he would have week-end trips available to the many other surrounding countries. Undoubtedly this is a good way of seeing the world without signing up.

Any student interested should make plans at least one semester in advance. The cost is \$1800-\$2000 per term

## 'Uncle Artie's GAME CORNER'

Uncle Artie's game corner is presented in the best interests of fun and frolic. We urge you to try Uncle Artie's games because, we think, they are the best.

UNCLE ARTIE'S POSITIVE INTEGER GAME!

(Uncle Artie's positive integer game is the most basic Uncle Artie game. It forms the basis for all other Uncle Artie games.)

PRELIMINARY WARM-UP: For your own free Uncle Artie preliminary warm-up kit, send \$25.00 (for postage and handling) to -- you guessed it -- Uncle Artie.)

INSTRUCTIONS:

- 1.) Assume a reclining position.
- 2.) Recite the positive natural integers in ascending order, according to Pano's axioms of space, (count)
- 3.) Record the numbers on tape -- or paper, its less expensive.

OBJECT: See how high you can get!

World record: The world record for Uncle Artie's Positive Integer Game was set by Wayne Krulka of Twin Falls Idaho; who, over a period of seventy-seven years, counted to the number 16.

(There is an unofficial world record claimed by Boris Nikoleyevitch of Leningrad; who, reportedly, reached the number 21.)

## KAMPUS KOPS GET KUFFS

by Stu Berlin

Dean Jerome Moersbacher recently outlined new security procedures in a Greyhound interview. The campus force will be expanded dramatically next fall when Hammerman House will be turned over to women.

At present the force consists of two men who patrol the campus in eight hour shifts from 5:30 PM until 9:30 a.m. Their basic function is the protection of campus property and the maintenance of control over parking facilities. Although they have only the right of citizen arrest, the

security police do have a direct line of communication with Baltimore's Northern District Police Station.

New security equipment will be required not only in the dorms but for the patrolling guards. Guards will carry two way radios and a radio will be placed permanently in Hammerman. MACE billyclubs, and handcuffs round out the guards' personal arsenal.

The outlined expansion will require the addition of students onto the force during the daytime hours next year. These students will be added under the work-study program.



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### INTERVIEWS AT THE PLACEMENT OFFICE:

March 22 Insurance Companies -  
March 25 Army Audit Agency

The Air Force Information Team will be in the Lobby of the Student Center on March 24th.

**Jewish Student Association of Loyola College presents The Middle East: The Promise of Peace A Symposium running from March 23 to April 2.**



# Of Legends Lost

by Mark Bowden

Muhammad Ali has a lot of nerve. Believing in a good legend like "Woodstock" or Ali seems to make life a little more bearable. So when a good legend is destroyed, I take it personally. So few good legends grow anymore, Muhammad Ali had no right to let one die.

When I grew up in Chicago it was Ernie Banks. On television and on his baseball card (the one that I wouldn't trade until I had it in triplicate), he was tall and thin with a boyish face, smiling, atop wide shoulders that dangled into two long arms, with veins bulging and spreading like the branches of a tree down his forearms to his massive, black hands. Ernie Banks hit home runs. Sometimes he led the National League with thirty-five or thirty-six, and other times he would only hit about twenty but he always hit a lot of them. On television the cameraman would zoom in close for a shot of his hands, held tightly together at the bottom of the bat with his fingers moving in restless anticipation. Then the camera would back away, just in time to see Banks take his long stride, effortlessly pulling the huge bat in a wide arc, crashing the ball in a blur of motion. The announcer, Jack Brickhouse, would (always) yell, "Its going! Its going! Its gone! Its a home run! Hey Hey ERNIE!" To me, Ernie Banks was the best, and that was a good thing to know.

Ernie got old, or relatively old -- for a baseball player anyway. Each year his batting average drops lower, and his home runs long ago stopped leading the league. I saw him once on T.V. last summer -- like rediscovering an old friend -- and he struck out twice before they took him out of the game in the sixth inning. Last year he only hit twelve home runs.

Then there was Cassius Clay. Black, baby-faced, proud, loud and undefeated, Clay brought a bravado to sports that it had never seen. I found myself liking him for the same reasons everyone else despised him. "I'm gonna whup that boy," Clay said before the Liston fight, "gonna float like a butterfly and sting like a bee." When he knocked out Liston in the first round, and the whole sports world was as shocked and disappointed as the picture of Liston's face as he lay on his back, I was as pleased as the big-mouthed kid that stood tauntingly above him.

After that fight it seemed like the whole world was out to put him down, but Clay--and then it was Ali--kept getting bigger. I remember watching the string of championship bouts with my father. Howard Cosell was "here at ringside" every time we turned on *The Wide World of Sports*, with film clips of Ali boasting at the weigh-in ceremony, insinuating that it would be this challenger who would successfully call Ali's bluff. It was that uncomfortable feeling that Ali might lose, that increased his stature everytime he won. When a thin, bespectacled little man with a cigar said that Ali was no longer champion, it made little difference. Ali's legend had been established, and he was already bigger than the sport of boxing.

Ali's legend grew in his exile. All of the rough edges of reality on a myth wear off with time, while the idea at the center waxes glossy. After only three years of exile Ali was untouchable. Without Ali the rest of the boxing world was meaningless, even amusing. A novelist could not have written the "Championship Tournament" better than it turned out. A group of Ali's defeated challengers battled for his crown, only to have it won by Ali's old sparring partner.

When I picked up the paper last week the first thing I saw was a picture of Joe Frazier landing "a solid right hook" on Ali's jaw. It was almost as if he were hitting me. Ali's face was turned toward the camera in a distorted grimace of shock and pain. He had destroyed a potentially beautiful legend.

There ought to be a law about legends, something to protect them from themselves. If Banks had quit while he was ahead, he would have always been "the best" to me. Instead he is the old man that struck out twice on T.V. last summer. Good legends have to be handled more carefully. If Ali had simply resigned himself to retirement, within ten years he would have been proclaimed as the greatest fighter in history--cut down in his prime by a bigotted institution. It worked for Satchel Paige, who is now, I am told, considered to be one of the greatest pitchers of all time. Paige got himself excluded from baseball before he got a chance to start. Look where it got him. Ali had a much better chance than Paige, and he blew it.

by Chris George

*Little Murders* is a pilgrimage to the modern world. It is a truly existential experience, a movie as real as contemporary life itself. The movie, which recently opened at the Pikes Theater, is based upon the hit Broadway play of the same name by Jules Feiffer, the cartoonist. It combines both Feiffer's satirical instinct and his cartoonist's insight into the realities of today.

## Vegetable

A: Alfred, the protagonist (played by Elliott Gould), is initially a vegetable. He is the Roquentin of Sartre's *Nausea* transported to film, he is the speaker from Eliot's *Ash Wednesday*, who "does not wish to strive again," recorded on celluloid. At the beginning of the picture he is in the process of being worked over by a gang of toughs. It happens to him often; "I just tell them to leave my camera alone; I day dream all through it." Patsy (Marcia Rodd) is distracted from the breathing of the obscene phone caller and the sight of rust running from the faucet long enough to come out and help Alfred. She ends up being beaten up herself

while the victim gets up and waltzes off!

## Collage

Elliott Gould is fine as the catatonic Alfred. This role is the exact opposite of the active character he portrayed in "MASH" and he acquits himself just as brilliantly. Under the able direction of Alan Arkin, Gould, Rodd and Vincent Gardenia (Patsy's paranoid father) turn in very convincing performances. Jon Korkes (as Patsy's younger and homosexual brother--who feigns spasticity and rolls uncontrollably on the floor at the slightest hint of a joke) is a promising newcomer to the screen.

Patsy vows her love for Alfred, as indeed she has for innumerable other men that her dad can only describe as "swish", and they marry. Donald Sutherland, the bearded minister, leers down on his motley congregation contented after having pocketed the father's bribe to mention God in the service (which he doesn't). He believes that "anything goes" since (he reasons) everything a person does is human. He ends up brawling on the altar steps with the brother, numerous Indian musicians, and

delighted fight revellers, when he says that the boy confided his homosexuality to him. Meanwhile, Patsy tries to change Alfred's passivity and interest in photographing collages into action.

## Black Comedy

"Little Murders" moves from realistic and hilarious satire to far more crushing (and bloody) seriousness and lastly to black comedy. Even the latter phase is not very far removed from present-day reality. Anyone who is familiar enough with New York will know of the muggings, the locked doors, and the barred windows and of the fear which pervades this movie.

Only Alfred with his vegetating passivity is able to fully accept what is going on around him. His is the truly existentialist position. And only Alfred is able to make the truly logical action at the end of the film.

"Little Murders" is a trip to the modern world. It is a pilgrimage to our urban decay, to New York, to Baltimore. It is our problem-ridden society, and it embodies all that can bring about the downfall of our civilization. So, roll up! Roll up!

# Publius

their clubs and ripped open the door of the Black Pontiac limousine.

In the clash of hands and words which followed, it was discovered not only was the occupant the "Supreme Commander" himself, but that hands had become mixed and the two Kampus Hops had become handcuffed to one another.

At that instant the Baron Himself appeared, jumping from the red tow truck marked Greenwood's Garage even before the truck had fully stopped. When he realized what had transpired before his arrival, the Baron admonished the stupidity of his charges. The protestations of the men in Green, "But you told us to," had no effect upon his tough bearing, and he apologized to the "Supreme Commander" in a manner truly worthy of the position he occupied as commander of the campus's para-military organization.

The affair seemed closed when the K.K.'s lifted their metalically joined hands, and revealed their folly to the Chief. "You dolts," was all he could manage as his reddened face turned purple.

"Can you unlock them please, sir."

"You don't understand, gents," replied the somewhat recomposed Baron, "there isn't any key. I never thought you'd use them. You were just supposed to carry them."

The guards exchanged glances and began to violently tug at the bands of metal which encased their wrists. The Baron suddenly seized one of the billyclubs and smashed down on the chain which joined the bands of steel. The chain did not sever, and several more violent blows followed; all to no avail.

After much deliberation, during which the logical suggestion that the maintenance department be called in, was rejected because the maintenance department had no hacksaw; the problem appeared to have reached a stalemate. True to form, however, the Baron removed a Mace can and, with the genius of which we all realize he is capable, sprayed a substantial amount in each man's face. The force of the two men running apart broke each lock, and the men fell free into two small piles about twenty yards apart.

The Baron was seen several days later in a green enlisted-man's uniform. The familiar Mace and billyclub were swinging from his belt. When one looked at his once proud head, it was drooping and there were tears in the eyes. The medals were gone, and at the advice of the "Supreme Commander" the Baron now patrolled the campus alone, his hands perpetually joined by his very own set of handcuffs.

-publius

SUNDAY AFTERNOON - MARCH 21 - 3 P.M. IN THE EVERGREEN CHAPEL

MUSIC BY HANDEL, TELEMANN, VIVALDI, ROSENMULLER

plus MEDIEVAL DANCES and ENGLISH & SPANISH RENAISSANCE PIECES

SHERRY RECEPTION FOLLOWING THE CONCERT

FINE ARTS COMMITTEE MUSIC OF THE BAROQUE

by the BALTIMORE BAROQUE ENSEMBLE ADMISSION FREE



# GREYHOUND AWARDS

THE GREYHOUND SPORTS EDITORS' OUTSTANDING ATHELTE AWARDS - WINTER, 1970-71.

The sports staff of the Greyhound has insitituted an award whereby it attempts to designate one member of each team as that squad's outstanding player. The award is not meant to overlook the achievements of the rest of the team, but merely to recognize one member's excellence in performance.

So, to the member of the team who, in the minds of the Greyhound Sports Staff, has made the greatest contribution to whatever success his team has achieved.

(The winners of this award were determined through balloting conducted by the Sports department shortly after the conclusion of the winder schedule)



In wrestling, the award recipient is Chuck Shelsby, one of the team's two co-captains. Church was undefeated the past season in the 118 pound weight class. Included in his string of 10 straight regular season victories were pins, and one 19-1 decision. In the Mason-Dixon championships, he swept through all competition to successfully defend the crown he won last year. To add to conference honors, Shelsby is to compete in a national tournament, in which he should more then prove himself. His final record is an incredible 13-1 (the only loss coming in the 134 pound slot).



Headlining the Greyhound award winners is basketball captain Bob Connor. Bob placed on the first team all-conference in the Associated Press and (belatedly) TWAIN selections. The team's leading scorer, he finished with 512 points in 26 games for a 19.7 average. His outstanding team play and shooting were keys to Loyola's Mason-Dixon title, highlighted by his being named to the all-tournament team.

Connor ends his career as the second leading scorer in Loyola College history with 1,431 points, finishing only behind the immortal James Lacy Sr.



Blake Hampson, the Calvert Hall "product" of ex-Loyola swim mentor "Reds" Hucht, is our selection from the swimming team. Blake's record this year includes twenty-three first places, included 3 triple-wins. Also, he has 3 seconds, 1 third, and has been a part of 5 victorious relay teams. He was undefeated until the last week of the season. In the Mason-Dixon finals, Hampson earned a second in the 400 I.M., and a third in the 200 breaststroke. He missed a first in the 200 IM., as he "touched out", losing a judge's decision.

Blake is a junior (both Shelsby and Connor are seniors) and may return next year, to attempt another fine effort.

## EVERGREEN STICK OUTLOOK BRIGHTER, BUT NOT MUCH

Coach Barnhardt has been very receptive to ideas from the players. He has several imaginative ideas of his own which should add color and excitement to lacrosse at Loyola this year.

Perhaps the greatest impression that Coach Barnhardt has made on the team is his emphasis on physical conditioning. He has asked all players to be in shape by March 1, when formal practice begins.

Lacrosse at Evergreen should be vastly improved this year due to increased depth and experience.

The attack unit should be strengthened with the return of "Butch" Wittman, who was hindered last year with knee problems. Returnees include Timmy Hudson, last year's top goal-getter, and Ron Jewell, who led the team in assists. Other players battling for starting attack positions are sophomore John Hyson and freshman Paul Awalt.

Midfield, last year's weakpoint, should be stronger this year as Coach Barnhardt can run 3 or 4 units. Spearheading the middies are captain Larry Subotich, Jack Cain, Rick Gangler, Rich Gaar, Ken Severe, Ed Morris, Mike Rinn, transfer student Jeff Himmeldoerfer, and several promising freshmen.

Last year's weak spot could prove this year's strongpoint.

Defense, on last year's



Conditioning is a major factor in lacrosse success, included are contact exercises such as shoulder-rolls.

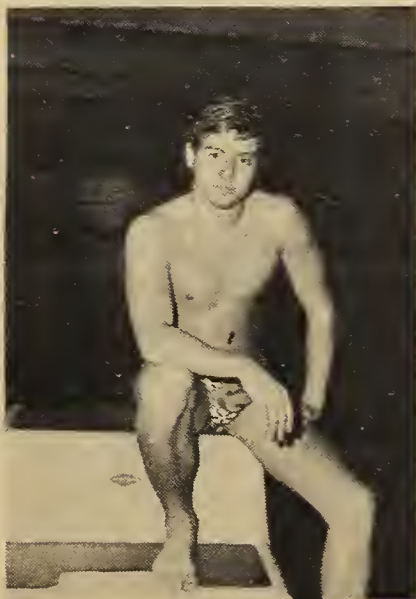
performance, may be the most solid portion of this year's squad. The 1970 starting unit of "Duke" Ennis, Dan McCarthy, and "Pep" Phillips returns en masse. Pressing this trio for starting positions are Phil Ottenreider and Carl Lancaster. Several freshman could also see considerable

action on defense. Starting goalie John Hughes will be contested at this vital position by transfer student Steve Wai, who lettered at the University of Maryland.

The outlook for the team is promising, and the attitude of the players is confident. 1971 could be an interesting year for Loyola lacrosse.

## MERMEN GRAB 3RD IN M-D FINALS; KUEHN FIRST IN 50-YD. R FREESTYLE

Swimming shorthanded, as they have all season, the Hounds still turned in an admirable performance in the Mason-Dixon championship at Johns Hopkins University Feb. 25-27. Loyola compiled a total of 68 point while finishing third in the meet behind Catholic University with 143 and Hopkins with 144. The Hounds placed men in the top six in all but one event, but were not able to capture enough first and second places to stay in contention.



Rusty Kuehn, Loyola's captain, becomes first Loyola M-D swimming champion in years.

### KUEHN SETS MARK

Captain Rusty Kuehn picked up Loyola's only first place finish in winning the 50 yard freestyle event. Rusty, battling back after suffering a defeat to Hopkins team captain, O'Donnell, earlier in the year, set a school mark of 23.2, finishing one tenth of a second ahead of O'Donnell. Rusty's victory in the Mason-Dixon championship was also the first for Loyola in four years. Later in the meet, Kuehn returned to take third in the 100 yard freestyle and sixth in the 100 yard backstroke, rounding out an excellent swimming career at Loyola.

**HAMPSON LOSES DECISION**  
Blake Hampson, swimming his best effort of the year, lost a judges decision to Nigrelli of Hopkins in the 200 yard individual medley. Both swimmers were clocked in 2:10.3, but Blake, finishing very strongly, was barely touched out at the end. Hampson also contributed to Loyola's point total by placing second in the 400 yard I.M. and thid in the 200 yard breaststroke.

### FRESHMAN PERFORM WELL

Loyola's freshmen were very influential in the championship, as they have been all year long. Pete

Stanton, the team's "jack-of-all-trades," took fifth in the 400 yard I.M., sixth in the 200 yard I.M., and sixth in the breaststroke. Mike Milde finished fifth in the grueling 1,650 yard freestyle and sixth in the 200 yard freestyle, while Kevin Lynott grabbed two sixth place finishes in the 100 and 200 yard butterfly events. Newcomer, Chuck Bauer, who has only been with the team a month, placed fourth in the 200 yard breaststroke and fifth in the 100-yard breaststroke. In the diving competition, freshman John Imhoff, who had previously beaten the first two place finishers, managed a respectable third.

These freshmen have done an excellent job in their first year at Loyola, and if their performances this season are any indication of their capabilities, they along with the rest of the swimming team can look forward to a very promising future.

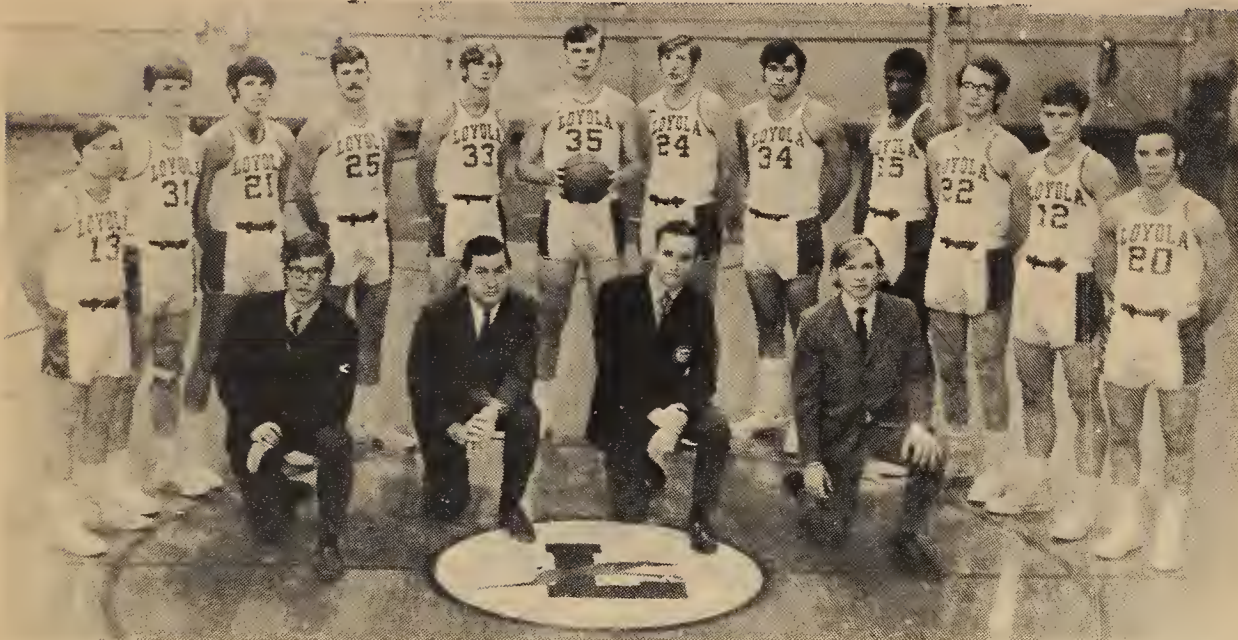
### LACROSSE SCHEDULE 1971

|                    |                          |   |           |
|--------------------|--------------------------|---|-----------|
| Wed., March 17th   | Johns Hopkins Frosh      | A | 4:15 P.M. |
| Sat., March 27th   | Kenyon College           | H | 3:30 P.M. |
| Mon., March 29th   | Randolph-Macon           | H |           |
| Sat., April 3rd    | Georgetown               | H | 2:30 P.M. |
| Wed., April 7th    | University of Delaware   | H |           |
| Sat., April 10th   | Penn State               | A | 2:00 P.M. |
| Tues., April 13th  | Washington College       | H | 3:30 P.M. |
| Sat., April 17th   | Western Maryland college | H | 2:00 P.M. |
| Thurs., April 22nd | Mt. St. Mary's           | A | 3:00 P.M. |
| Sat., April 24th   | Morgan State             | A | 2:00 P.M. |
| Thurs., April 29th | U.M.B.C.                 | H | 3:30 P.M. |
| Sat., May 1st      | William & Mary           | H | 2:30 P.M. |
| Wed., May 5th      | Towson State             | H | 2:30 P.M. |
| Sat., May 8th      | Washington & Lee         | A | 2:00 P.M. |

**KUDOS TO  
RUSTY ON  
1ST PLACE  
FINISH**



# THE HOUNDS ARE CHAMPS AGAIN!



Loyola College Greyhounds, M-D Champions First row—Salvatore (mgr.), Nap Doherty (coach), Behrendt (mgr.), Johnson (mgr.), Second row—McCabe, Kaiser, Connor, Betz, Walter, Krawczyk, O'Hara, Rendine, Butler, Gaare, Gwiazdowski, Turchi.

## STICKMEN DROP SCRIMMAGE TO VILLANOVA; HUDSON HURT

The lacrosse team of Loyola College opened its 1971 pre-season by dropping an 8-5 decision to Villanova at Evergreen last Saturday.

However, the Hound stickmen may have lost more than just a scrimmage as junior attackman Tim Hudson suffered a reinjury to his right knee in the first period. Timmy was felled from behind by a Villanova defenseman after taking a shot. Should Hudson be out for the season, it would deal a severe blow to Hound hopes for a winning year.

Tim was far and away the leading goal scorer for last year's edition of Loyola lacrosse, often playing while being double and triple teamed by opponents.

He was joined this year by his Calvert Hall running mate, Butch Wittman, a consistent and flashy scorer. Wittman was lost for all of last year with knee problems, while Hudson carried the 'Hounds' scoring load. This season looks as though their positions may be reversed.



Freshman Tom Awalt (10) scores final Greyhound goal against Villanova in the fourth quarter. The Green and Gray managed only five scores in their initial pre-season outing.



Attackman Butch Wittman fires in his second goal in Villanova scrimmage last Saturday. Evergreen stickmen dropped the first scrimmage under Coach Jim Barnhardt by an 8-5 count to the Wildcats.

## HODGES SETS SCHOOL MARK



Mike Hodges on way to school record performance.

Mike Hodges, Loyola's top distance runner, placed second in the Mason-Dixon Conference Indoor Track Championships held at the Virginia Military Institute. The finish between Mike and Mount St. Mary's Steve Hanlon was close, separated by 2 seconds. Hodges led in the two-mile event for the greatest part of the race. In placing second, Mike set a new school record for the two-mile run with a 9.45 clocking. He was the only non-Mountie to place in the top five in the event.

Bill Doherty was the only other Greyhound to qualify, managing to do so in the 880 yard run.



Last year's leading scorer, Timmy Hudson, views game action after incurring knee injury in first quarter against Villanova. Tim scored one Hound goal before reinjuring his problem knee.

The Loyola College Greyhounds, with a stirring 76-68 win over 19th - ranked Roanoke College, became the Mason-Dixon titlist for the first time in 18 years (1952-1953). In accomplishing this feat 3 'Hounds walked away with all-Tourney honors: Bob Connor, Ed Butler, and Mike Krawczyk. Krawczyk, the biggest greyhound, achieved the Championship's biggest individual honor as he was named the "Most Valuable Player."

The first roadblock in Loyola's title trip was arch-rival Mount St. Mary's. Twice in seasonal play the Greyhounds had downed the Mounties, each time by one point. This time it was not close. Rick Betz, Loyola's colorful sixth man, was elevated to a starting role and gave the greatest performance of his 4-year varsity career. R. B. hit on 9 of 12 shots from the field and 6 of 10 from the charity stripe, for a game high 24 points. Mike Krawczyk's 20 points and Bob Connor's 16 were key contributions to the victory.

However, the most vital role in the 'Hounds opening round win was played by Ed Butler.



Center Mike Krawczyk muscles for two against Roanoke's Hurst.

The muscular sophomore completely handcuffed Mount star John Novey (touted as a pro possibility) allowing him 2 field goals in 13 attempts.

The game's final tally was not even close, with Loyola an 81-65 victor.

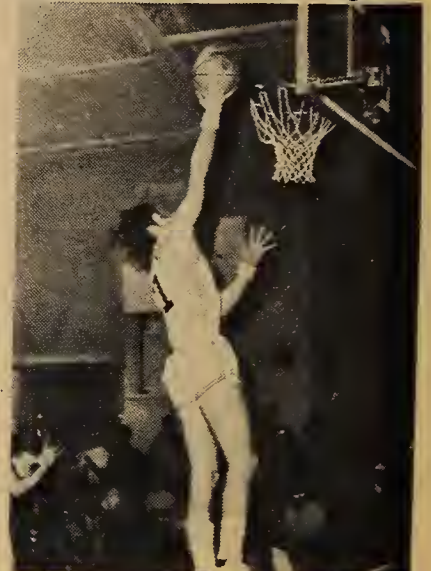
Waterhole number 2 found the Greyhounds taking on Randolph-Macon, a team that had trounced Loyola in their regular season meeting 72-60. This time the tables were turned as the Green and Gray got an early lead and held it for a 74-59 romp.

Bob Connor had the hot hand, hitting on 11 of 15 field goal

attempts and a game high 26 points. Mike Krawczyk, who had a key part in Loyola's opening period outburst, finished with 16 points and 13 rebounds.

For the second year in a row, the M-D finals saw the Roanoke Maroons meeting the Loyola Greyhounds, but the ending had a different twist with Loyola a 76-68 win.

Roanoke went out to an early lead and seemed on the verge of blowing the 'Hounds off the court. With 15:50 to go in the game, the Maroons had a 13 point lead, 51-38. At this point the two men, who throughout



All-tournament guard Bob Connor scores two on an uncontested lay-up. Bobby C. had 65 total points in the tourney. the year have displayed remarkable tenacity and ability in keying the Loyolans' season, came to life and began a comeback that ended with a Greyhound victory. This duo, Bob Connor and Mike Krawczyk, scored 23 and 24 points respectively.

Ed Butler, who has proved himself the conference's toughest defender, turned in another great policing job, limiting Roanoke star Frankie Allen to 12 points in 30 minutes. (Allen finished with a game-high 30 points), while scoring 15 points himself.

In the final minutes of the game, junior guard Ray Turchi proved a vital factor. The Maroons were forced into fouling the adept ball-handler, and the 5'8" Philadelphian canned 5 of 8 free throw attempts.

The Greyhounds finished the year with a 19-7 log, the Mason-Dixon title, and two victories over a nationally-ranked, NCAA tournament-bound squad (Roanoke).

It is ironic to note that one of the players who started for Loyola's last championship team (1952-1953) is the present Greyhound mentor Edward (Nappy) Doherty.

### Mason-Dixon Ratings (Final)

- 1) Loyola
- 2) Roanoke
- 3) Catholic University
- 4) Randolph-Macon
- 5) Hampden-Sydney
- 6) Mt. St. Mary's
- 7) Baltimore University
- 8) Towson State
- 9) Western Maryland
- 10) Bridgewater
- 11) Washington College
- 12) Johns Hopkins
- 13) UMBC
- 14) Gallaudet



# INTRAMURAL SCHEDULE, PLAYOFF SYSTEM ANNOUNCED

**Intramural Schedule**  
Tuesday, March 23  
Kelly's vs. The Team  
Pox vs. The Turtles  
Thursday, March 25  
Septum vs. Straf  
Nads vs. Dunlaps  
Tuesday, March 30  
The Zoo vs. Kelly's  
Hot Tuna vs. Straf  
Thursday, April 1  
The Team vs. Erection  
Soul Patrol vs. The Bucks  
Tuesday, April 6  
The Zoo vs. Pox  
Straf vs. The Basketballers  
Tuesday, April  
Tuesday, April 20 and  
Thursday, April 22  
Quarter-finals of play-offs  
Tuesday, April 27 and  
Thursday, April 29  
(one game each day)  
Semi-finals of Play-offs  
Tuesday, May 4  
Finals

(Teams participating in playoff series will be announced by the intramural director or by The Greyhound on April 7. There will be eight teams involved. Since there are inherent insoluble inequities in the scheduling of seventeen teams over a short season, the playoff participants will be selected by a consensus vote of the Greyhound's polling board in an order from 1 to 8. The playoff pattern will then follow the general eight-team pattern; One vs. eight, two vs. seven, three vs. six, four vs. five. The quarter-finals will be played on the small courts. The semi-finals and the final game will be played on the big court.)

## SOUL PATROL OUTLASTS KELLY; HOT TUNA SURVIVES BUCK SCARE

The fifth-rated Soul Patrol survived a horrid-shooting first half, came on strong in the third period, and captured a pulsating 38-36 triumph over previously second-ranked Kelly's.

As a matter of record, both teams were ice cold, not only in the initial period, but throughout the first half. Kelly's led at the half by virtue of cashing in on more free throws. The losers shot a ridiculous 15.4 percent (4-26) in the half while Soul Patrol also canned four field goals, attempting seventeen, for a 23.5 rate of success. Still, Kelly's led 14-11 at the break.

In the second half, both teams warmed up considerably. Kelly's utilized a hot hand by Jerry Sullivan to stretch their lead to six points midway through the third period, but a Soul Patrol surge led by Jim Lamb and Ty Smith finally pulled the juniors even at the end of the quarter, 27-all.

The score see-sawed back and forth often in the final stanza until, with six seconds remaining, the Patrol's Jim Jeffries grabbed the rebound of a missed shot by Kevin Kavanaugh after some great defensive work by Jack Wissmann frustrated Kelly's underneath the basket. Jeffries was fouled almost immediately by Dave Lyons.

"Jumping Jim" coolly converted both ends of the one and one situation to claim victory for the Soul Patrol. A last-second desperation shot by Kavanaugh was in vain.

Jim Lamb and Jack Wissmann led the victors in scoring with 11 and 10 points respectively, while Jeffries dominated the boards, grabbing 14 caroms. Kevin Kavanaugh scored 11 to pace Kelly's with help coming from Jerry Sullivan with 10. Charlie Hennegan led the seniors in rebounding with nine.

The Zoo 57 - Dunlaps 29  
Second-ranked Zoo completely outclassed a hapless Dunlap quint. The game's outcome was never in doubt as the Zoo dominated every phase of the game.

Tony Pompa, Jimmy Lacy, and Rick Gangler, the Zoo's high scoring trio combined for 47 of the team's 57 points (12, 14, and 21 points respectively).

For the Dunlaps Koontz with 10 points and Fagan with 11 were the prime, if not only, offensive movers for the losers.

Frank Vocci, Pat McGee, and Jerry Geaghty controlled both boards for the winners as tough Joe Cuirca stood out as playmaker and ballhawk.

The Zoo now posts a 3-0 record, one of only 5 undefeated squads left.

Top-rated Hot Tuna, badly off form and minus their top rebounder for most of the second half, withstood a determined effort by the ninth-ranked Bucks and preserved their spotless record by posting a 57-50 victory.

The first half was nip and tuck throughout, with the sophomores holding a slim two-point lead as the half closed. In the third period, the positions were reversed as the freshman Bucks, also minus two important players, surged back on the phenomenal shooting of guard Bobby Thompson and the rebounding of Mike Newstead and Jim Franczkowski.

As the fourth quarter began, things looked dark for the number one team. Early in the game, Hot Tuna repeatedly failed to convert easy follow-up shots that, had they made, would have seen the game turn into a rout. Midway through the third period, their top rebounder and second-leading scorer, Bob Pierce, inexplicably removed himself

Tuesday, March 9  
Pox 60 - Erection 42  
Undeclared second-ranked Pox rolled to its third consecutive victory as they whipped a cold-shooting Erection team, 60-42. Erection, ranked sixth prior to the game,

now stands tenth in the ratings poll.

Dave Wolf, the league's second-leading scorer, sparked Pox to a 31-14 halftime bulge as he repeatedly hit layups resulting from his "snowbird"

### Top Ten Intramural Scorers (as of 3/9)

| Name-Team               | G | FG | FT | PTS | AVE  |
|-------------------------|---|----|----|-----|------|
| 1. Thompson, Bucks      | 3 | 32 | 9  | 73  | 24.3 |
| 2. Wolf, Pox            | 3 | 28 | 10 | 66  | 22.0 |
| 3. Gleason, Hot Tuna    | 3 | 24 | 14 | 62  | 20.7 |
| 4. Gangler, The Zoo     | 3 | 24 | 11 | 59  | 19.7 |
| 5. McDonnel, Straf      | 2 | 16 | 7  | 39  | 19.5 |
| 6. Eiden, The Team      | 2 | 9  | 19 | 37  | 18.5 |
| 7. Malooly, The Turtles | 2 | 12 | 8  | 32  | 16.0 |
| 8. Lamb, Soul Patrol    | 3 | 19 | 7  | 45  | 15.0 |
| 9. Kavanaugh, Kelly's   | 3 | 15 | 14 | 44  | 14.7 |
| 10. Shannon, Straf      | 2 | 14 | 0  | 28  | 14.0 |

(Two games needed to qualify)

tactics. Bob Kyle and Mike Boland of Pox controlled the defensive backboards and were constantly setting Wolf loose with quick outlet passes.

Erection played the seniors even in the second half as Pox went to their deep bench with the big lead.

Wolf wound up with a game-high of 27 points while Jerry Holthaus and Alan Bacon hit for eight apiece. Steve Sally, Erection's tough pivot-man, topped the losers with 13 points. Woody Woodburn chipped in with ten.

STRAF 44 - SONICS 31

Straf maintained their unbeaten status and filled the number eight slot in the poll as they clubbed the hapless Sonics, 44-31.

With Neil Shannon and Sean McDonnel showing the way, Straf jumped out to a big early lead which, at halftime, ballooned to a 22-8 count. The Sonics actually outscored the freshman winners in the second half, 23-22, but it was in vain as Straf hung up their second win in as many starts.

McDonnel, one of the league's top scorers, threw in 14 points to pace the victors. Shannon and Narrango, with 12 and 10 points respectively, joined him in double figures. For the Sonics, Gene Marshall pumped in 12 markers in an otherwise uninspired offensive effort.

Thursday, March 11

THE TEAM 69 - SEPTUM 30  
Jimmy Marino and Chris

Brown combined for 33 points as the fifth-rated team ran rampant over winless Septum, 39-30. The victory was the third straight for the Team, one of the five remaining unbeaten.

The winners had their running game in high gear in the early going as they sped to a 36-16 halftime advantage. Marino again and again was on the end of long outlet passes which he converted into easy layups.

In the second half, the juniors coasted, with Brown and the Team's leading scorer, Rich Eiden, taking over the point-making duties. While breezing to the finish, the Team still outscored the sophomore losers, 33-14, to account for the 39-point final margin, the second-largest winning differential of the season. Perhaps not too surprisingly, the largest margin of the year was also scored over Septum, beaten by a whopping 71 points by Hot Tuna in their first game.

The Team placed four men in double figures; Marino (17), Brown (16), Eiden (12), and Goodman (10). Septum was paced by that basketball whiz-kid, "Magic" Mark Bowden, who was virtually unstoppable as he poured in 12 points. That figure stands as a family high for the season. Hear that, Gary? Dick?

THE TURTLES 38 - THE NADS 36

In the third overtime contest of the year (the second involving the Turtles), Gerry Malooly poured in twenty points to spark the Turtles to their first win of the season after two setbacks. The Nads fell for the third consecutive time, though not without a struggle.

The senior victors jumped out to an early lead and sustained it through almost the entire game. The Nads, led by Dave Mike and Langely, fought back gamely and finally tied the score late in the fourth period.

In the overtime, however, the Turtles prevailed as Malooly and Cusson sponsored an outburst which spelled defeat for the spirited Nads.

Cusson finished with eight points to augment Malooly's game-high twenty for the winners. Mike finished with thirteen and Langely eight points to top the Nads.

## THE POLL

Due to complaints from various sources (added to our own unending desire for fairness), the sports editors of the Greyhound have decided to relinquish to a large degree their control over the weekly intramural basketball ratings. Instead of the iron-handed rule we formerly exercised over the rankings, we have instigated a poll to be conducted weekly taking a cross-section of representatives familiar with all the intramural teams.

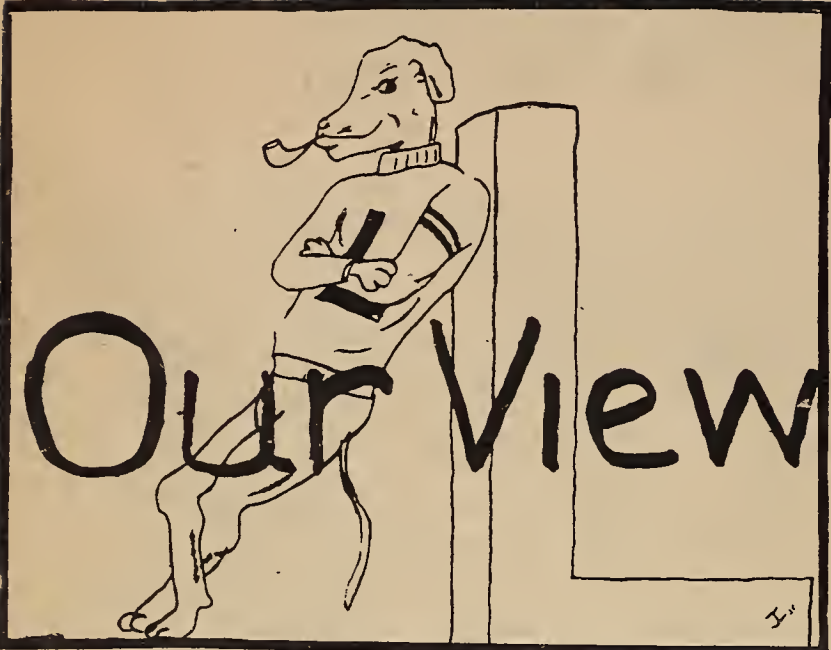
Those being polled are representatives from each class, the sports staff of the Greyhound and the intramural director. Each turns in his own

version of the Top Ten. The teams are then graded according to their standings in each poll; ten points for first, nine for second, etc.

The results of our first weekly poll, including the team and the number of points accumulated, are as follows: (First-place votes are noted in parentheses.)

- 1) Hot Tuna, (8) 80
- 2) Pox, 65
- 3) The Zoo, 62
- 4) Soul Patrol, 58
- 5) The Team, 48
- 6) Kelly's 43
- 7) The Bucks, 26
- 8) Straf, 25
- 9) The Basketballers, 17
- 10) Erection, 15





Well, Old Dominion is going to the South Atlantic regionals of the NCAA small-college division. Roanoke is going too; that self-same Roanoke team which has now fallen twice to the greyhounds of Loyola. Yet Loyola has been deemed by the regional selection board as unworthy to receive an NCAA invitation. A good question is, why?

First of all, Old Dominion has a 5200-seat gymnasium on their Norfolk campus. Since the Salem-Roanoke Valley Civic Center (7000 seats) is unavailable as the site for the regionals due to a booking of Engelbert Humperdinck this weekend, Old Dominion's gym gained the honor by default. And so, consequently, did Old Dominion's basketball team.

This is nt to suggest that the Monarchs do not possess a fine team. On the contrary, they do. This season they chalked up a record of 17-8, an excellent mark. There were better records however. The selectors conveniently ignored Loyola's seasonal log of 19-7, two victories over nationally-ranked Roanoke, the Mason-Dixon Championship, and a 4-3 mark against university-division opponents. Seemingly all these accomplishments of the 1970-71 Hounds become insignificant in the face of diminished gate receipts resulting from playing in a smaller gym. Folly, thy name is Money!

Another reason the Hounds did not receive a tournament bid may be provincialism on the art of the good people who act as selectors. The NCAA appoints five men to act as selectors for the South Atlantic small-college region. Rhe region consists of five states: Virginia, West Virginia, North Carolina, Delaware, and, incidentally, Maryland. We say incidentally because, not too surprisingly, Maryland is not represented by a member on the board. You might think that with five members on the board and five states in the region, there would be one member from each state. Well, such is not the case.

The point is that no matter how objective these men try to be, they would almost have to be prejudiced to a certain degree, if only because of the factor of distance. This is understandable on their part, but hardly excusable on the part of the NCAA. As things stand now, Loyola would have to rack up a spectacular record (like going unbeaten, for instance) in order to overcome the obstacles to a tournament bid.

Perhaps another handicap Loyola faces in its attempts to gain such a bid is the reputation of Baltimore-area basketball in general. A winning team with two Baltimore men starting has to be a fluke, at least in the opinion of some "experts." Admittedly, this last reason is somewhat obscure and could probably never be pinpointed. I could, however, be an influence in a person's overall attitude. Or maybe we're just nit-picking now, searching for reasons to cover our frustration.

Anyway, the season is now over. And so it seems that Loyola of Baltimore must now sit back, relax, and read about the tournament results with the knowledge that they are equal, if not superior, to at least two of the participants. Maybe, like team captain in this Championship year, Bobby Connor, says, we can all hope that Roanoke does well in the regionals and moves onto Evanston, regaining its national ranking. For if Roanoke is one of the country's twenty best small college teams, Loyola must certainly belong among that number also.

Whatever happens this was one year to remember. So, our congratulations and thanks we extend to Nappy, Bobby, Michael, Ed, Dan, Turch, R.B., Bobby O., Jumping John, Gene, Mike K., Jim, and Billy.

It was the way to go out, Bobby.

FINAL VARSITY BASKETBALL STATS.

| NAME        | FGM | FGA | FTA | FTM | REB. | PTS. | AVG. |
|-------------|-----|-----|-----|-----|------|------|------|
| BETZ        | 75  | 162 | 79  | 46  | 76   | 198  | 7.9  |
| BUTLER      | 77  | 221 | 101 | 57  | 278  | 210  | 8.4  |
| CONNOR      | 224 | 444 | 98  | 64  | 88   | 512  | 19.7 |
| GAARE       | 12  | 20  | 2   | 1   | 27   | 25   | 2.1  |
| GWIAZDOWSKI | 17  | 60  | 14  | 10  | 20   | 44   | 2.2  |
| KAISER      | 9   | 16  | 6   | 5   | 6    | 23   | 2.6  |
| KRAWCZYK    | 177 | 313 | 152 | 102 | 308  | 456  | 17.5 |
| McCABE      | 1   | 7   | 15  | 9   | 5    | 11   | .9   |
| O'HARA      | 27  | 85  | 14  | 5   | 51   | 59   | 2.7  |
| RENDINE     | 106 | 231 | 59  | 28  | 109  | 240  | 9.2  |
| TURCHI      | 74  | 203 | 81  | 55  | 56   | 203  | 7.9  |
| WALTER      | 4   | 13  | 1   | 0   | 9    | 8    | 1.0  |

GREYHOUND  
SEES  
MARQUETTE  
AS NO. 1

- National
1. Marquette
  2. UCLA
  3. Pennsylvania
  4. Southern Cal
  5. Kansas
  6. Kentucky
  7. South Carolina
  8. Jacksonville
  9. Western Kentucky
  10. Duquesne
  11. Michigan
  12. North Carolina
  13. Villanova
  14. LaSalle
  15. Notre Dame
  16. Fordham
  17. Murray State
  18. Utah State
  19. Tennessee
  20. Purdue

FEATURE  
WHO WANTS  
TO PLAY  
THE "D"?

All coaches preach it. All players hear it. The name of the game is what team? DEFENSE COACH!! Louder team! DEFENSE!!! DEFENSE!!! DEFENSE!!! The biggest problem a coach has is getting his team to really believe defense is the key to success. What kid in his right mind wants to hustle like hell, scrape his knees to a bloody pulp, get beaten time and time again by an offensive whiz, and read the next day's paper where he sees his team won because his best friend scored 34 points? What kind of a kid loves to play defense? A team player who learned somewhere along the line the importance of defense as a game plan. A player who is proud of his contribution to the team although his efforts rarely show up on the state chart. A guy who will hustle all night to stop his man from scoring, while his opponent is having the best shooting night of his career; with ten seconds left in the game, and his man already having scored 44 pts., will steal the ball, pass it long down court to a teammate who turns the lay-up into a three point play and a one point victory. If you ever watch such a play notice the headline in the next day's paper. Defense???

VARIOUS  
EXPRESSIONS OF  
AMAZEMENT  
AT R.B.  
COMPLETING  
HIS FOURTH  
CRAZY YEAR  
OF VARSITY.

THE SPORTS EDITORS  
EAT THEIR WORDS

At times bending over backwards to be objective, the sports-editors of this rag have been known to give undue recognition to opposing players and teams (not often, you understand, but sometimes). We say this in advance justification of the retraction which is to follow.

In the March 5 edition of TWAIN the sports department made known their selections of the All Mason-Dixon first and second teams and honorable mention. The first team guards were Bunny Wilson of B.U. and Gene Luna of Roanoke. Our own Bobby Connor was placed on the second team. Now, we could say that our printer made in this case one of the thousand or so typographical errors which are apparent throughout the paper. However, since too many people know better, begging off with that excuse would be useless.

We could go also go into numerous esoteric reasons why we designated Luna as first team and Bobby on the

runner-up squad, but this wouldn't hold much water in light of their respective performances in the last four games in which they played (the Loyola-Roanoke finale, and the Mason-Dixon tournament). Thus that also is useless.

So let's just say that we reached deep down into our better selves and decided that somehow, we had actually, inexplicably committed an egregious blunder, an error in judgement. For this, we are unutterably penitent and we must make amends in the only way possible.

Thus, for those of you who are still reading this epistle, we hereby rescind our previous choice of Gene Luna as a first team guard and replace him with our own Bobby Connor. In turn, Luna takes Bobby C's place on the second team.

We will do all in our power to avoid all such mistakes in the future. Thank you for your indulgence.

The Sports Editors

BOBBY CONNOR,  
CHAMPION,  
EXPRESSES  
APPRECIATION  
TO ALL

I would like to take this opportunity to express my sincere thanks to all who were connected with the basketball program here at Loyola this year. The continued support of the fans along with the pride and joy of the basketball team, the cheerleaders, were a big factor in bringing the Mason-Dixon championship back home to Loyola. I would also like to extend thanks to my coach, Nap Doherty, who I think did a tremendous job this year. Nap helped me individually, on the basketball court, showing me a certain move and psychologically, off the court, talking to me when I was down.

Again to the cheerleaders, whose enthusiasm for the team to win permeated every individual in the stands and every member of the team. Along with this enthusiasm was friendliness and warmth, which was a characteristic of every member of the cheerleading squad. It kinda gave me a good feeling when I knew I could sit down and talk with them.

Finally, I want to say thanks to the seven guys who didn't start (characteristically known in Loyola Basketball circles as the "Stink Squad") and the three managers. These guys knew full well that their chances of playing more than three minutes a game were pretty slim. It really takes a lot of guts to come out every day for practice for two hours, work and sweat against guys who are better than they are, and to work so hard sometimes that they very often beat guys who are better than they are. This to me is called determination, courage and cohesiveness, and I think because these guys played so well against the first team in practice, a Mason-Dixon championsip for Loyola became a reality.

Oh, and I don't want to forget the first team, who only put it all together when it really counted. Talk about cohesiveness, guys - everybody contributed when we needed it. I'm not going to mention names, you guys know how I feel. It was a tremendous team effort and its nice to know that all that work from September to March adds up to one final thing: A Mason-Dixon championship and a feeling of being #1, a feeling I never before had experienced.

Thank you everyone,

BOBBY CONNOR